

Alleluja

Mass of Ordinary Celebration

Matthew Prins

E E7 Am C/G F#dim7 D7

Al - le - lu - ja, al - le - lu -

Al - le - lu - ja,

This system contains the first five measures of the piece. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are 'Al - le - lu - ja, al - le - lu -'.

G Bm/F# Em E7 Am

ja, al - le - lu - ja,

al - le - lu - ja, al - le -

This system contains the next five measures. The lyrics continue with 'ja, al - le - lu - ja, al - le -'. The musical notation includes a vocal line, a piano accompaniment, and a bass line.

F#dim7 D7 G C/G G

al - le - lu - ja.
lu - ja, al - le - lu - ja. - ja.

G D/F# Am

lu - ja, al - le - lu - ja. - ja.

E E7 Am C/G F#dim7 D7

Al - le - lu - ja, al - le - lu -

Al - le - lu - ja,

G Bm/F# Em E7 Am

ja, al - le - lu - ja, al - le - lu -

al - le - lu - ja, al - le - lu -

F#dim7 D7 G C/G G

al - le - lu - ja.

lu - ja, al - le - lu - ja.

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